CJ Mahony

Born in London, lives in Cambridge. Studio at Wysing Arts Centre.

Education

2010 - 2012 **MA Visual Arts**, Camberwell College of Art, London.

1998 - 2001 **BA (Hons) Fine Art Sculpture**, Wimbledon School of Art, London.

Forthcoming

2027 Solo at Grand Union, Birmingham.

Solo Exhibitions & Commissions

2026 *For fragile insides,* CORPUS, Cambridge.

2026 *A Void Being,* The Shop at Sadie Coles HQ, London.

2024 *Mutable solutions*, Granta Park, Cambridgeshire, commission by Contemporary Arts Society*.

2019 *My mind has been everywhere and nowhere*, Pavilion Pavilion, Glasgow.

2016 *these restless objects*, Women's Art Collection, Cambridge.

2015 *Machines to Crystallise Time* with Georgie Grace, Smiths Row, Suffolk.

2010 *Borrowed Site* for Situ Projects, Falmouth.

2007 *Back_Space* for AURORA Arts Festival, Norwich.

2006 *Dissolution of Identities*, Wysing Arts Centre, Cambridgeshire.

Selected Exhibition & Projects

2025 *CORPUS*, CORPUS Gallery, Cambridge.

2023 *Mumbai Gallery Weekend,* curated by Square Works Laboratory, Mumbai India.

2021 *The Coming Back Out Ball*, National Theatre Scotland (Designer).

2019 *ITV Creates* commission for ITV.

What's the point, Free Cursor, London.

2018 *The Water Colour Room*, HISK, Belgium.

LND WMN, TATE and Mayor of London, commission for public realm.

Still Life, Still Waiting, commission for National Trust.

Mining for certainty Residency at FLACC Genk, Belgium.

2016 *Shadow Optics,* Angus Hughes Gallery, London.

2014 *Terminalia,* Charlie Smith, London.

Heavy Sentience, Block 336, London.

The hand that takes, Cambridge Junction.

2013 *Temporary Residence*, Aid & Abet at Kettle's Yard, Cambridge.

An Unnatural Theatre, Aid & Abet, Cambridge.

2012 *Momentarily Lost* with Opera North, Leeds.

2011 *Intervention,* Fishmarket Gallery (NN Contemporary), Northampton.
2009 *Limited Addition*, commission for Orchard Park, Cambridge.
Performed, Wysing Arts Centre.

Collaborative Work in film and literature

2026 *who will be remembered here,* Out in the hills Festival, Pitlochry; Inverness Gallery; WayWORD festival.
2025 *who will be remembered here,* Sheffield Doc Fest; Edinburgh Arts Festival; SQIFF, Glasgow; Sgrìn Festival, Inverness.
2025 *who will be remembered here,* Edinburgh International Book festival - Book Launch
2023 - *who will be remembered here,* Creative director with Lewis Hetherington.

Funding & Awards

2026 *BAFTA Scotland, short film and animation* nominee*: who will be remembered here.*
2026 *Celtic Media Festival Torc Award, Documentary* nominee*: who will be remembered here.*
2024 *Objects Dream* a-n funded R&D project, supported by Wysing Arts Centre.
2022 DYCP (Developing Your Creative Practice) Grant from Arts Council England.
2016 *these restless objects,* Grant from Arts Council England.
2014 *The hand that takes,* Grant from Arts Council England.
2012 *Momentarily Lost,* Grant from Arts Council England.
2012 *Sculpture Shock* (Finalist), Royal Society of British Sculptors.
2011-14 Arts Council England Project Grants for programmes at Aid & Abet.
2006 *Dissolution of Identities,* Grant from Arts Council England.

Artist led project space

2011 – 2014 *Co-founder and Director* of Aid & Abet, artist-led project space in Cambridge.

Selected Lecturing & Mentoring

2022 - Lecturer, Cambridge School of Art.
2020 - Artist Mentor, NewPlatform Art professional development program.
2020 - 2021 Head of First Year Sculpture and Environmental Art, Glasgow School of Art.
2012 - 2020 Tutor, The Art Academy, London (Foundation, BA, Postgrad).
2012 - Artist Mentor, freelance.
2012 - Visiting Lecturer, Bath Spa University, Norwich University of the Arts, University of Worcester, City and Guilds, Leeds Arts University, University of Cambridge.