

## CJ Mahony

Born in London, lives in Cambridge. Studio holder at Wysing Arts Centre.

### Education

2010 - 2012 MA Visual Arts, Camberwell College of Art, London.

1998 - 2001 BA (Hons) Fine Art Sculpture, Wimbledon School of Art, London.

### Current & Forthcoming

2025 *who will be remembered here*, Edinburgh Arts Festival.

2023 - 2025 *who will be remembered here*, Creative director with Lewis Hetherington, a queer heritage project funded by Creative Scotland and Historic Environment Scotland.

### Solo Exhibitions & Commissions

2024 *Mutable solutions*, Granta Park, Cambridgeshire, commission by Contemporary Arts Society\*.

2019 *My mind has been everywhere and nowhere*, Pavilion Pavilion, Glasgow.

2016 *these restless objects*, Women's Art Collection, Cambridge. Curated by Eliza Gluckman.

2015 *Machines to Crystallise Time* with Georgie Grace, Smiths Row, Suffolk.

2010 *Borrowed Site* for Situ Projects, Falmouth. Curated by Jude Bennett.

2007 *Back\_Space* for AURORA Arts Festival, Norwich. Curated by Adam Pugh.

2006 *Dissolution of Identities*, Wysing Arts Centre, Cambridgeshire. Produced with Richard Couldrey.

### Selected Exhibition & Projects

2023 *Mumbai Gallery Weekend*, curated by Square Works Laboratory, Mumbai India.

2021 *The Coming Back Out Ball*, National Theatre Scotland (Designer).

2019 *ITV Creates* commission for ITV.

*What's the point*, Free Cursor, London.

2018 *The Water Colour Room*, HISK, Belgium.

*LND WMN*, TATE and Mayor of London, commission for public realm.

*Still Life, Still Waiting*, commission for National Trust. Curated by Day + Gluckman.

*Mining for certainty*, Residency at FLACC Genk, Belgium.

2016 *Shadow Optics*, Angus Hughes Gallery, London. Curated by CJ Mahony.

2014 *Terminalia*, Charlie Smith, London. Curated by Reece Jones.

*Heavy Sentience*, Block 336, London.

*The hand that takes*, with Georgie Grace, Cheryl Frances-Hoad and Lotte Rose Kjaer Skau, Cambridge Junction.

- 2013 *Temporary Residence*, Aid & Abet at Kettle's Yard, Cambridge.  
*An Unnatural Theatre*, Aid & Abet, Cambridge. Curated by CJ Mahony.
- 2012 *Momentarily Lost* with Cheryl Francis-Hoad and Georgie Grace in association with Opera North, Leeds.
- 2011 *Intervention*, Fishmarket Gallery (NN Contemporary), Northampton.
- 2009 *Limited Addition*, commission for Orchard Park, Cambridge.  
*Performed*, Wysing Arts Centre.
- 2008 *Great Eastern* commission with Shape East, Peterborough.

### **Funding & Awards**

- 2024 *Objects Dream* a-n funded R&D project, supported by Wysing Arts Centre.
- 2022 *DYCP (Developing Your Creative Practice)* Arts Council England.
- 2016 *these restless objects*, Arts Council England project grant.
- 2014 *The hand that takes*, Arts Council England project grant.
- 2012 *Momentarily Lost*, Arts Council England project grant.
- 2012 *Sculpture Shock* (Finalist), Royal Society of British Sculptors.
- 2006 *Dissolution of Identities*, Arts Council England project grant.

### **Artist Run Space**

- 2011 – 2014 Co-founder and Director of Aid & Abet, Cambridge.

### **Selected Lecturing & Mentoring**

- 2022 - Associate Lecturer, Cambridge School of Art.
- 2020 - Artist Mentor, NewPlatform Art professional development program.
- 2020 - 2021 Head of First Year Sculpture and Environmental Art, Glasgow School of Art.
- 2012 - 2020 Tutor, The Art Academy, London (Foundation, BA, Postgrad).
- 2012 - Artist Mentor, freelance.
- 2012 - Visiting Lecturer, Bath Spa University, Norwich University of the Arts, University of Worcester, City and Guilds, Leeds Arts University, University of Cambridge.

### **Project Management & Consultancy**

- 2022 Associate Artist Program Consultation, Wysing Arts Centre.
- 2020 Artist Council Member, The Artist Information Company (a-n).
- 2016 Project Manger & Technical Producer to Ackroyd + Harvey, *Conflict Seeds + Spirit*.
- 2014 - 2016 Artist Representative, Public Art Panel, Cambridge City Council.
- 2014 Technical Producer to Gustav Metzger for *Lift Off!* Kettles Yard, Cambridge.
- 2014 Project Manager to Tania Kovats, North West Cambridge development.
- 2013 Consultant for Trinity Hall Public Art Commission, Cambridge.

## **Publications & Essays**

- 2018      *Mining for certainty*, text by Phoebe Blatton for FLACC Belgium.
- 2016      *Glitter archaeology and folded menace* by Dr Leo Mellor.
- 2007      *Going Beyond the Dead End*, The Work of CJ Mahony by Cherry Smyth.