

CJ Mahony

Born in London, lives in Cambridge. Studio at Wysing Arts Centre.

Education

2010 - 2012 MA Visual Arts, Camberwell College of Art, London.

1998 - 2001 BA (Hons) Fine Art Sculpture, Wimbledon School of Art, London.

Solo Exhibitions & Commissions

- 2024 *Mutable solutions*, Granta Park, Cambridgeshire, commission by Contemporary Arts Society*.
- 2019 *My mind has been everywhere and nowhere*, Pavilion Pavilion, Glasgow.
- 2016 *these restless objects*, Women's Art Collection, Cambridge. Curated by Eliza Gluckman.
- 2015 *Machines to Crystallise Time* with Georgie Grace, Smiths Row, Suffolk.
- 2010 *Borrowed Site* for Situ Projects, Falmouth. Curated by Jude Bennett.
- 2007 *Back_Space* for AURORA Arts Festival, Norwich. Curated by Adam Pugh.
- 2006 *Dissolution of Identities*, Wysing Arts Centre, Cambridgeshire. Produced with Richard Couldrey

Selected Exhibition & Projects

- 2025 *CORPUS*, CORPUS Gallery Cambridge, curated by Jeremy Parker.
who will be remembered here, with Lewis Hetherington, Edinburgh Arts Festival.
Sheffield Doc Fest, Sheffield.
Scottish Queer International Film Festival, Glasgow.
Sgrìn Festival, Inverness.
Edinburgh International Book Festival, book launch for *who will be remembered here*.
- 2023 *Mumbai Gallery Weekend*, curated by Square Works Laboratory, Mumbai India.
- 2021 *The Coming Back Out Ball*, National Theatre Scotland (Designer).
- 2019 *ITV Creates* commission for ITV.
What's the point, Free Cursor, London.
- 2018 *The Water Colour Room*, HISK, Belgium.
LND WMN, TATE and Mayor of London, commission for public realm.
Still Life, Still Waiting, commission for National Trust. Curated by Day + Gluckman.
Mining for certainty Residency at FLACC Genk, Belgium.
- 2016 *Shadow Optics*, Angus Hughes Gallery, London. Curated by CJ Mahony
- 2014 *Terminalia*, Charlie Smith, London. Curated by Reece Jones
Heavy Sentience, Block 336, London.

2014	<i>The hand that takes</i> , with Georgie Grace, Cheryl Frances-Hoad and Lotte Rose Kjaer Skau, Cambridge Junction.
2013	<i>Temporary Residence</i> , Aid & Abet at Kettle's Yard, Cambridge. <i>An Unnatural Theatre</i> , Aid & Abet, Cambridge. Curated by CJ Mahony
2012	<i>Momentarily Lost</i> with Cheryl Francis-Hoad and Georgie Grace in association with Opera North, Leeds.
2011	<i>Intervention</i> , Fishmarket Gallery (NN Contemporary), Northampton.
2009	<i>Limited Addition</i> , commission for Orchard Park, Cambridge. <i>Performed</i> , Wysing Arts Centre.
2008	<i>Great Eastern</i> commission with Shape East, Peterborough. <i>Dark Space</i> for Enter_Unkown Territories New Media Festival, Cambridge

Funding & Awards

2023-25	<i>who will be remembered here</i> , Creative Director with Lewis Hetherington, a queer heritage project funded by Creative Scotland and Historic Environment Scotland.
2024	<i>Objects Dream</i> a-n funded R&D project, supported by Wysing Arts Centre.
2022	DYCP (Developing Your Creative Practice) Grant from Arts Council England.
2016	<i>these restless objects</i> , Grant from Arts Council England.
2014	<i>The hand that takes</i> , Grant from Arts Council England.
2012	<i>Momentarily Lost</i> , Grant from Arts Council England.
2012	<i>Sculpture Shock</i> (Finalist), Royal Society of British Sculptors.
2011-14	Arts Council England Project Grants for programmes at Aid & Abet.
2006	<i>Dissolution of Identities</i> , Grant from Arts Council England.

Artist led project space

2011 – 2014	<i>Co-founder and Director</i> of Aid & Abet, artist-led project space in Cambridge.
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Selected Lecturing & Mentoring

2022 -	Associate Lecturer, Cambridge School of Art.
2020 -	Artist Mentor, NewPlatform Art professional development program.
2020 - 2021	Head of First Year Sculpture and Environmental Art, Glasgow School of Art.
2012 - 2020	Tutor, The Art Academy, London (Foundation, BA, Postgrad).
2012 -	Artist Mentor, freelance.
2012 -	Visiting Lecturer, Bath Spa University, Norwich University of the Arts, University of Worcester, City and Guilds, Leeds Arts University, University of Cambridge.

Project Management & Consultancy

2025 -	Artist Consultant, Cambridge University Hospitals, Addenbrookes
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- 2022 Associate Artist Program Consultation, Wysing Arts Centre.
- 2020 Artist Council Member, The Artist Information Company (a-n).
- 2016 Project Manager & Technical Producer to Ackroyd + Harvey, *Conflict Seeds + Spirit*.
- 2014 - 2016 Artist Representative, Public Art Panel, Cambridge City Council.
- 2014 Technical Producer to Gustav Metzger for *Lift Off!* Kettles Yard, Cambridge.
- 2014 Project Manager to Tania Kovats, North West Cambridge development.
- 2013 Consultant for Trinity Hall Public Art Commission, Cambridge.

Publications & Essays

- 2025 *A Subtractive Process*, essay by CJ Mahony for who will be remembered here published by Historic Environment Scotland
- 2018 *Mining for certainty*, text by Phoebe Blatton for FLACC Belgium.
- 2016 *Glitter archaeology and folded menace* by Dr Leo Mellor.
- 2013 The Catlin Guide: New Artists in the UK
- 2007 *Going Beyond the Dead End*, The Work of CJ Mahony by Cherry Smyth. Aurora, Possible World Catalogue, MPG Book Group